

# SVRDC Nutcracker 2022

## Information and Audition Form

**ALL PARENTS AND DANCERS MUST read this prior to auditioning!** (Including those who have participated previously)

Please **carefully** read the below for a detailed description of the rehearsal and performance schedule for SVRDC's *The Nutcracker 2022*, absence policy, fees, mandatory family meeting, etc. Below is important information on auditions and time and financial commitments involved in taking part in SVRDC's *The Nutcracker*.

**Nutcracker Performance Dates:** We are still solidifying a theater for our production, however, it is looking like we will most likely have a venue for the weekend of Dec 8-10th. Please also keep Dec 15-17<sup>th</sup> available until we receive confirmation (should be very shortly – check back!)

**Mandatory Dress Rehearsal:** Please note that we will be having a mandatory dress rehearsal on the Sunday after Thanksgiving, Nov 27<sup>th</sup>, at 4pm at KDA. Please prepare your holiday schedule accordingly.

**Audition Date:** Sunday, Aug 28<sup>th</sup> (12:00-1:00 Ages 6-9, 1:15-2:30 Ages 10+, 2:30-3:00 Dancers on pointe) Dancers who are on pointe should bring their shoes into the audition. We will tell you if we want you to do a portion of the audition with them on.

### Audition Registration

This year registration will be done 30 mins prior to audition time. Dancers will be measured for costumes at this time and will also be given an audition number.

Each group audition is a short, age-appropriate ballet class. In order for the artistic staff to fairly evaluate all children, it is important that your child stay for the duration of the audition class.

Casting is at the sole discretion of the casting committee and is based on dancer ability, costume quantities, and overall suitability to the production. As rehearsals progress, cast members may be required to perform additional roles or to change roles altogether.

**IMPORTANT:** You are auditioning to participate in *The Nutcracker*, not for a specific role. Please **DO NOT** audition if you are unwilling to accept the role(s) you are given AND to attend all rehearsals. Anyone cast as an understudy should expect to attend all rehearsals for that role.

### Audition Attire

Girls: A black leotard, pink tights, pink ballet shoes, pointe shoes (if applicable), and hair in a bun.

Boys: White Shirt, black pants, black ballet shoes.

### Posting of Audition Results

Audition results will be emailed around 2 weeks following the audition. Please allow the artistic staff time to properly cast the production. They spend a great deal of time trying to coordinate all the cast details so we will get results to our performers as soon as we can.

### Fees for Nutcracker Participation (please make all checks payable to SVRDC)

To be in our Nutcracker production, there is a non-refundable cast fee of \$350 which must be paid by cash or check at the time of audition. This fee covers:

- Cast T-shirt
- Choreographer fees
- Facility, lighting, and custodian fees of the theater
- Costumes (purchasing, renting, cleaning, fittings, seamstress fees)
- Backdrop rentals
- Guest Artist fees
- Props (building, renting, fixing, transportation)
- Miscellaneous backstage items needed

You are responsible for your child's tights, shoes, make-up, hair products & other personal items.

### Terms and Conditions, Letter of Agreement

A signed Letter of Agreement, including Terms and Conditions, is required for all cast members and must be turned in at the Audition. A parent or guardian must sign for each cast member younger than 18 years of age.

#### 1. Rehearsals

**\*Absentee Policy (PLEASE READ CAREFULLY) – each performer may have 2 excused absences. This means 2 days in which the dancer is not in attendance for rehearsals. It does NOT mean 2 absences for each role. Every absence must be provided in writing to [info@svrdc.org](mailto:info@svrdc.org) and must be submitted at least 24 hours PRIOR to rehearsal along with the reason for absence (sudden sickness excluded). If a third rehearsal is missed, he or she will be replaced with an understudy and in turn your child becomes the understudy for that role. Understudies should be at every rehearsal. Unfortunately, we have enforced this policy in the past and it is something we want to avoid doing again.**

**\*Weekly Rehearsals** will be held on Friday evenings between 6:30 and 9:15pm and Saturdays from 1:15pm to 4:15pm. (Some lead roles may have rehearsals on Sundays.) Please note that only certain roles will rehearse on Fridays and that each week your child will most likely not have rehearsals the entire time as we break up roles into different rehearsal time slots. However, please do not schedule or plan anything during these times provided to ensure that your dancer is available. It is the Artistic Director's discretion if additional rehearsals are needed outside of these time frames.

**\*Schedule** - Schedules will be emailed as well as a hard copy will be posted at Kimberton Dance Academy. Your dancer is responsible for knowing when and where they have rehearsal and to be there. Please check regularly in case we have any rehearsal changes.

**\*Atmosphere & Attitude** - Dancers must approach their preparation and execution of rehearsals and performances with an attitude that reflects the qualities of hard work, dedication, punctuality, and respect for the artistic directors, the choreography and the other dancers. Every dancer must SUPPORT the other dancers in the production. Negativity will not be tolerated. The Artistic Director has the right to remove any dancer from the production who does not follow this policy.

**\*Preparation and Attire** – all dancers should be in correct dance attire and hair for every rehearsal. Dancers should arrive at least 5 minutes before rehearsal starts. Colored leotards are allowed. Pink tights, and proper dance shoes required and hair in a bun for all ladies.

## 2. **Regular Class Attendance**

Dancers must be enrolled in *and regularly attending* a minimum of at least one dance class per week. Those students attending classes outside of KDA will need to provide proof of enrollment and attendance at their studio.

## 3. **Family meetings**

A mandatory family meeting will be held on **Saturday, Sept 10<sup>th</sup> @ 1:30pm**. All dancers must have a parent present and every dancer is also required to be present. This is a very important meeting for all families to understand fundraising, volunteer requirements, etc.

## 4. **Volunteer hours**

Due to the enormous task of producing The Nutcracker Ballet, parents/guardians are expected to volunteer a minimum of 3 hours of their time. There are a variety of jobs available and information about those responsibilities will be available at the September family meeting. Volunteer hours will need to be recorded by each volunteer and tallies will be held by the Volunteer Committee head. We also strongly encourage dancers to volunteer their time when available.

### **Fundraisers**

Further details about fundraising will follow. All dancers are expected to participate. Fundraiser goals will be provided with additional information at the parent meeting. A buyout option will be available if desired.

## 5. **Social Media**

Any negative posts on social media about the Nutcracker, choreographers, KDA, or other dancers will not be tolerated. Consequences for such will be dismissal from the production without exception.

## 6. **Photography & Video Permission**

Parents/Guardians agree to grant the company permission to use photos and/or videos of their child for advertising, educational, fundraising or other purposes as they pertain to the non-profit company.

## 7. **Communication**

Effective, efficient communication is our goal. No one wants to be constantly inundated with information, so please know that whenever we send our families an email, it is important. Please read over all information that we provide carefully – it should answer almost all questions you could have. Please ensure that you have provided a valid email address that you check regularly for information about the production as well as any necessary forms.

## 8. **Dress Rehearsals & Performances**

\*All hair and makeup should be completed **BEFORE** arriving for your call time

\*You will need to check in upon arriving at both the front desk as well as with the seamstress. She will be providing you with your costumes. You will need to CHECK-OUT as well to ensure you have given back all pieces of your costumes.

\*Call times – 30 minutes prior to dress rehearsals, 1 hour prior to performances (a warmup will be provided before the performances, time to be provided at dress rehearsal)

\*NO FOOD OR DRINK is allowed in the dressing rooms or auditorium. Food/drink must be consumed in designated areas.

\*Only Backstage Volunteers are permitted in the dressing rooms once dancers are ready. No exceptions!

\*Please understand that you will be responsible for the cost of replacing any props and/or costumes destroyed or lost by the performer.