



NON-Company Dancer Contract - 2012 Performance Season

Please initial after each item and sign this contract below with respect for the Schuylkill Valley Regional Dance Company, agreeing that you have fully read the rules and regulations for the 2011 company year. By doing so, you are agreeing that you understand the rules fully and that you are willing to adhere to them.

1. All dancers are required to audition for each season and follow the audition process, including fees. If a dancer cannot be present at the scheduled audition, he/she may audition at an alternate audition. This is subject to the approval of SVRDC. Please note that SVRDC reserves the right to hold additional dancer auditions at any time throughout the year if deemed appropriate. _____
2. A panel of independent judges will make suggestions to the Artistic Director for the production. The Artistic Director will make all casting decisions and is responsible for all production matters. All casting decisions are final and non-negotiable. Dancers must fully agree to accept all roles assigned and any changes in roles that are assigned to them by the Artistic Director. All roles are important and dancers earn their roles based on their abilities. Roles are not cast by age or number of years danced. Dancers must be willing to accept any part assigned as well as dance with a corps of dancers. _____
3. Dancers on pointe must take a minimum of two (2) ninety (90) minute ballet technique classes per week. Dancers not on pointe must take a minimum of one (1) sixty minute (60) class of his/her choice per week. Class attendance must be maintained throughout the commitment term of this contract which is January 1, 2012 through December 31, 2012. Any dancer not meeting this requirement of at least 90% attendance will meet with his/her parent and an SVRDC Board Member to discuss whether or not the dancer will be able to maintain parts or audition for parts in the future. _____
4. Dancers are encouraged to take at least six (6) Summer classes between June 18, 2012 and August 18, 2012. _____
5. Dancers should arrive 15 minutes prior to the scheduled time of rehearsal to prepare properly for rehearsal to begin promptly at the time scheduled. _____
6. Rehearsals for dancers in a production will be held every Saturday. In the event that it is not possible to have a rehearsal on Saturday, the rehearsal may be rescheduled for another day during the week. Notice will be given to the dancer at least one week in advance. _____
7. Extra rehearsals and choreography sessions will be occasionally required on other days. Rehearsals will be added on other days of the week (besides Saturday) to learn choreography and rehearse for productions. Dancers must be available for all choreography dates and times unless excused by SVRDC. Notice will be given to the dancer at least one week in advance. _____
8. Unexcused absences are not allowed. Unexcused absences will result in dismissal from the company. If the dancer cannot attend a rehearsal due to illness, the dancer and/or parent is responsible for contacting SVRDC via email or the company phone (484.941.0683) prior to the start of rehearsal and will need to provide a doctor's note upon the dancers return. _____
9. Dancers will be allowed two (2) excused absences from rehearsals during one (1) production period. After two (2) excused absences, you will not be granted any more excuses except for illness. Excused absences are permitted for important personal activities and will be given only if SVRDC is notified, in writing, by a parent at least two (2) weeks prior to the event. In the event of dismissal due to absences, the dancer will not be allowed to audition for the company for a period of one (1) year. _____
10. Absences will not be excused during dress rehearsal or during tech week prior to a major production or performance. At any time, if an emergency happens during a rehearsal or performance, the dancer/parent is required to leave a message on the company answering machine or email thesvrdc@yahoo.com immediately. Rehearsals will be every night the week during tech week for any major production. _____

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www.svrdc.org

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11. Rehearsal schedules will be posted on the bulletin board, emailed to each dancer/family, posted on the company's Facebook page, and on the company web page. They are sometimes revised due to necessary changes by the Artistic Director. It is the dancer's responsibility to know when and where rehearsals and performances are held. The posted schedule should be checked regularly for changes and revisions to the schedule; schedules will be noted as such. _____
12. Dancers must be neatly groomed and adhere to the dress code. The standard ballet rules must be followed for hair and attire or dancers will not be allowed in rehearsal. During ballet productions, hair must be in a secure bun (that does not fall out during rehearsal) and tights and a leotard must be worn to rehearsal each Saturday. For non-ballet productions, hair must be securely off the face and neck, and dancers must wear dancewear such as leotard, jazz pants, tights, and correct shoes. Please do not arrive at rehearsal with your hair down or with inappropriate clothing (loosely fitted t-shirts and sweatpants) on. Any dancers not properly dressed will be given a warning and sent out of rehearsal to fix the problem. If this problem continues, the dancer will be asked to leave the rehearsal and it will be treated as an excused absence for the day. _____
13. Dancers are expected to work 100% in classes and rehearsals. The Artistic Director or Rehearsal Assistants have the authority to dismiss any dancer from class or rehearsal for disruptive or disrespectful behavior and/or not working to his/her capability. The Board of Directors will decide what stipulations need to be met before the dancer is allowed to return to rehearsal. _____
14. Should a dancer find it necessary to withdraw from a production he/she will notify SVRDC immediately in writing. After review with the Artistic Director and the SVRDC Board of Directors, the dancer will be given instructions on what is needed to close out the withdrawal process. SVRDC will determine whether the dancer may be able to re-audition for the company in the future. _____
15. All company members must follow the company core values – *Respect of Others, Do the Right Thing, Strive for Excellence, and Give Back to the Community*. It is required that all dancers follow these core values when in the dance school, at the theater, and in the community. Inappropriate behavior will not be tolerated. Older dancers are expected to set positive and healthy examples and be role models for younger dancers. Every company member must uphold a healthy and positive attitude to remain in the SVRDC. If necessary, dismissal from the company for unacceptable behavior may result after a formal review by the SVRDC Board of Directors. _____
16. All dancers must pay, in full, participation fees based on their assigned parts. These fees are due at the second rehearsal of each production you are cast in. All fees and due dates are listed online at www.svrdc.org. Your initials indicate you have read and understand these fees. _____
17. All dancers are responsible for fund raising prior to December 31, 2011. Dancers may opt out of fundraising by submitting a one-time but-out fee. Opting out of fundraising does not however, mean families can opt out of their volunteer and community obligations throughout the season. Dancer must be in good standing in order to audition for the next season. All fees and due dates are listed online at www.svrdc.org. Your initials indicate you have read and understand these fundraising requirements. _____
18. All dancers are required to perform at least seven (7) volunteer hours per production. If there is more than one (1) dancer in a family, the family is required to perform ten (10) volunteer hours per production. These hours must be completed prior to December 31, 2011 or a fee of \$50.00 will be charged to the family. Dancer must be in good standing in order to audition for the next season. _____

Dancer Signature/date

Parent Signature (for those under age 18)

SVRDC Signature/date

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